



**batenim netlabel**

meditative / relaxing / dreamy ambient music  
soundscape for indefinite and abstract places

[www.batenimnetlabel.net](http://www.batenimnetlabel.net)



NET DIGITAL LP



DESH ALB

“The half light visions”

Catalogue: BN\_LP010\_07\_14

Format: Net Digital LP

Country: Ticino (Switzerland)

Total running time: 57m / 04s

Released: July 14, 2014

Genre: Experimental Electronic Ambient

Files: MP3 CBR 320 Kbps

Artwork and Music: Walter Fini (2014)

## Track:

- The half light visions

### *Parts:*

- Magnetic Moonlight : 0:00

*Image: Man and Woman contemplating the moon by Caspar David Friedrich.*

*<http://www.caspardavidfriedrich.org>*

- End: 5:40

*Inspired by the painting Le Radeau de la Méduse (The Raft of the Medusa)*

- Nothing has Changes: 10:30

*Chernobyl site, many years after the disaster...*

- The Abbey in the Oakwood: 16:30

*Inspired by The Abbey in the Oakwood - an oil painting by Caspar David Friedrich*

- Helluxuria: 21:50

*Inspired by The Garden of Earthly Delights, the center panel, (Hieronymus Bosch)*

- Canyonrama: 25:50

*Inspired by a flight into the Grand Canyon*

- Crossing the sector 13: 29:10

*The sector 13 is merely one of the many open dumps, where to find food to survive in a decaying planet. Is a land covered in garbage where the balance between human behavior and the planet earth is compromised; and where humans and animals seem to have adapted dangerously*

- The Lady of Shallott: 34:00

*Image: John William Waterhouse "The Lady of Shalott" 1888, poem by the English poet*

*Alfred, Lord Tennyson, reading: <http://www.tate.org.uk/tate-britain-mobi...our/lady-shallott>*

- Loss Of Endurance: 39:00

*.....Endurance departed from South Georgia for the Weddell Sea on 5 December, heading for Vahsel Bay. As the ship moved southward, early ice was encountered, which slowed progress. Deep in the Weddell Sea conditions gradually grew worse until, on 19 January 1915, Endurance became frozen fast in an ice floe.....*

- Tormento davanti all'infinito: 46:40

*Inspired by "The monk and the sea" painted between 1808-1810 by Caspar David Friedrich*

- This is the end: 53:00

*unreleased bonus track*

"The half light visions" includes in a unique suite the tracks realised during the September 2013 and June 2014 committed by Soundcloud - "Extrospection - The sound of images" group, strongly wanted by Mr. Paolo Mascolini. To him the Swiss artist Desh Alb wishes to give a particular appreciation for that great opportunity. Basically, the important inspiration to this second album in batenim netlabel has been, time by time, historical events and tragedies (Ernest Henry Shackleton and the Endurance tragedy), paint craft (Hieronymus Bosch, Caspar D. Friedrich), poetry compositions (Alfred Tennyson), as modern catastrophe (Chernobyl nuclear), and nature landscape (Gran canyon), and more. For further info: <https://soundcloud.com/groups/extrospection> . Main characters of the project are 60 plain minutes, 10 electronic "soundscapes" (plus 1 bonus track) which play on without interruption, as a unique trip along a imaginary path without ending, deep into infinity, upon a gloomy valley. A visionary route where music takes naturally different colours without any rules and through genres and among styles. Mostly are dark sounds, extremely rough and lumbering, which suddenly become romantic and more intimate moments to explore, but always covered with a melancholic veil. Therefore a contrasting music, where different atmospheres find their naturally expression, like the inhuman robotic reading placed over the romantic sadness evokes by the Tennyson's poetry. It's an articulated soundtrack, an emotional theme which breaks any space and temporary barrier. It's a discovery of the macrocosm and microcosm which characterise the human dimension at the same time. Through the images shown, the listener lives an experience inside a dreamlike world, which exists autonomously, and providing every time a new exciting travel.

"The half light visions" raccoglie in unica suite, le tracce realizzate tra settembre 2013 e giugno 2014, per il gruppo "Extrospection - The sound of images" fortemente voluto da Paolo Mascolini a cui va il ringraziamento dell'artista per questa stimolante opportunità. Fonte d'ispirazione di queste composizioni dell'artista svizzero Desh Alb, al suo secondo Album in batenim netlabel, sono stati di volta in volta, eventi e tragedie storiche (Ernest Henry Shackleton e la tragedia dell' Endurance), opere pittoriche (Hieronymus Bosch, Caspar D. Friedrich), la poesia (Alfred Tennyson), l'attualità (Chernobyl ed il nucleare), la natura (Gran canyon), e molto altro ancora. Per Maggiori informazioni : <https://soundcloud.com/groups/extrospection> . Protagonisti di questi quasi 60 minuti, sono 10 soundscapes elettronici (più un traccia inedita) che si susseguono senza interruzione, lungo un immaginario sentiero che sfuma nell'infinito, adagiato sul fondo di in un'oscura valle. Un percorso visionario, dove la musica spazia senza regole, attraverso vari stili e generi. Spesso sono sonorità oscure, estreme ed ingombranti, contrapposte a momenti intimi e romantici, sempre velati di dramma. Musica di contrasti quindi, dove trovano spazio ad esempio, il freddo reading robotico in "The lady of Shallot" in estremo contrasto con l'atmosfera tristemente romantica evocata dalla poesia di Tennyson. È quindi una colonna sonora, che conduce l'ascoltatore attraverso un viaggio emozionale/temporale, senza confini di spazio e tempo. Un volo nel cosmo e micro cosmo umano, all'interno di un mondo onirico e visionario scaturito dalle immagini suggerite, ma che funziona perfettamente anche scollegato dal conteso originale ed in maniera del tutto autonoma, raccontando viaggi diversi ogni volta.

Info & Contact:

Artist websites:

<http://www.walterfini.com>

<http://deshalb.bandcamp.com/>

<https://soundcloud.com/desh-alb>

batenim netlabel websites:

<http://www.batenimnetlabel.net>

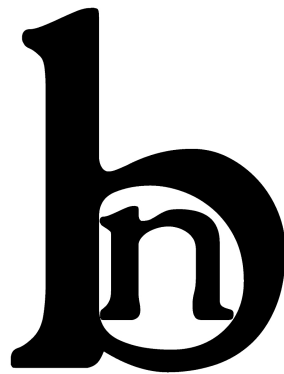
<http://www.facebook.com/batenimnetlabel>

<http://twitter.com/batenimnetlabel>

<http://soundcloud.com/batenimnetlabel>

<http://www.soundshiva.net/netlabels/batenim-netlabel>

<http://www.youtube.com/user/batenimnetlabel1>



This work is under Creative Commons Licence:

Attribution-NonCommercial-NoDerivs

3.0Unported (CC BY-NC-ND 3.0)

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

<http://creativecommons.org/licenses/by-nc-nd/3.0/deed.it>